

THE JOKER

Volume XXX V © <http://foolsguild.org> Bijou Precieux Deux Joker



Current reigning...

Quing Bijou Precieux, fmf - Rachel Elizabeth Neff

Mother Folly ★ BroMoFo Tomama
- Tom Rachal

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Art/Article Mavens: The Patterson Family Archive

and Fairehistory.org for providing the photo of

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Submit art, writing, corrections OR

to Ask Foolish Questions:

foolsguild69@gmail.com

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Oh Henry! I missed your good bar

Invitation to Folly –

You are hereby invited to peruse and enjoy The Joker, but be forewarned that reading this very invitation now qualifies you as a Fool!

“Who, Me?” You might say. “Yes, You!” Comes the inevitable rejoinder.

If you enjoy a good laugh, if you're willing to be the butt of a joke,
if you don a costume - whenever possible,

if telling the truth to power tickles your funny-bone, if you're inspired to sing and dance
when nobody else hears the music, or even if none of the above applies to you,

You are most definitely a Fool. (As is everyone to some extent,
but some of us are not loath to admit it.) Now that we have that settled,
we bid you again welcome and invite you to fascinating fêtes and foolish frolics!

This is the Internet, so of course it costs nothing to enjoy The Joker, the foolish fruit of our labors.

We've even formatted it so you may print and peruse it at your leisure;
we would even print it ourselves, slap a few stamps on it and send it to you.

BUT you must contact us to let us know that is your wish.

We'd welcome you in any case, but if so moved and could spare a few shekels
for mailing YOURS, we wouldn't mind. (A Fool and his what..?)

\$21 per year will do nicely.

PayPal: <http://www.foolsguild.org/Donate.htm>

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Please notify the editor at foolsguild69@gmail.com

Join the Foolander:
Contact Michael Kember
MichaelKember@yahoo.com
<http://foolsguild.org>

The Fools Guild
8967 Wonderland Avenue
LA, CA 90046-1853



"The Quing's Speech"

"...Trust that there will be Merriment; trust that there will be Foolishness; trust that there will be Celebrations during this year to come! Trust most of all that There. Will. Be. Chocolate..."

It was a lovely, confusing Coronation Day! There was so much emotion coursing through me, that I didn't know whether to laugh or cry. I chose laughter! As the cart pulled me through the streets of the Faire, I flung handfuls of jewels as far as the eye could see through the cheering throngs. I want to thank my faithful cart-pullers, led by the unstoppable Kevin Blackley, who made the journey as smooth as it could possibly be.

Palpable joy filled the air as I was lifted out of the cart and onto a haybale. Self appointed Major-Domo, James Hendricks, quelled the crowd to the best of his considerable abilities.

The following is Our Royal overview of the coming year of Foolishness.

Please keep in touch, we look forward to your attendance at every turn.

"My loving people --

I know I have but the body of a weak and feeble woman, yet let tyrants fear! For I have placed my chiefest strength and safeguard in the loyal hearts and good will of you, my subjects.

Oh wait, that's been done...

You have caused me to be elevated (such as that means in this motley group) to the greatest level a Fool can achieve. We thank you all from the bottomless well of our heart for this honor...

The celebrations will take many forms, brilliant gems brimming with the potential to entertain those who attend. We have hatched some ideas on our own; and have been ably assisted in the discovery of additional foolish venues by our most recent former King, BoDacious SpoonFool and his stellar Privy Council.

Speaking of Privy Councils, we will be building our own in the coming weeks. We ask that if you have any interest in assisting your new Quing in the formation of her Privy Council, all are welcome to come attend.

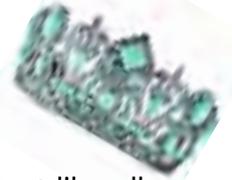
We look forward to speaking with and hearing from many, many of you today and ever onwards.

And now, LET THERE BE ICE CREAM!"

Her Royal Highness Quing Bijou Precieux, FMF



Fools Parade & Coronation Review by Roving Reporter Rover



Sunday April 26, 2015: “Lame Duck” Bodacious Spoonful, looking haggard and radiant like all outgoing Kings do, alighted his bale of hay – longtime 16-Century furniture of choice – and addressed his clan of Fools. The term “motley crew” woefully under-describes us: we are the craziest looking bunch ever assembled at a Renaissance Faire! We cheered Richard Beard for his excellent service to his foolish subjects. Richard and his minions created highly original parties and roves over the past year, once again raising the bar and creating unreasonable expectations for future kings. Dammit.

Off we tumbled, a noisy parade in search of our new king... banners flying, ratchets buzzing, red clown noses in abundance. As usual.

We arrived, strangely, at Royal Glade, before HRM Elizabeth 1, who addressed us in those clear, belting, magisterial tones that make you drop to your knees and upchuck in your mouth a little. (No, not really – she’s super-cool for an all-powerful Queen-type.) She was happy to help us sort out our search for Foolish Royalty. A fluffy purple fabric cloud wafted into our midst, and voila! From beneath it popped a petite, grinning noblewoman, familiar to many as Miss Rachel Neff, but also well-known to Fools as Mother Folly from 1999-2001. Done! Into the cart she went straightaway, and our parade re-embarked with the newfound new king in the royal cart, lobbing great fistfuls of brightly-colored gems into the hands, drinks, and eyes of unwary on-lookers. What fun!

Alighting on aforementioned haybale, Rachel christened herself Quing Bijou Precieux (“Priceless Jewel” or thereabouts). “All Hail! We’re not worthy! Etc. Etc.!” There was much merriment and music and gifts and hugs and ice cream.

Not-Yo-Mama Shannon made a sudden announcement that Tom Rachal was to be our Guild’s new Mother Folly! Tom gladly accepted – almost as if he was expecting the honor – and announced his official moniker of Brother Mother Folly. All hail BroMoFo!! Yes folks, gender boundaries smashed again this year AND it’s the first time a previous Title-Bearer has received a SECOND title! Definitely in keeping with the Fools’ rich tradition of slapping Tradition in the face. Hooray for us!! -- Rover

Motley Chew

Hershey’s French Kisses - use tongue liberally

OUR QUINGS OPERA DEBUT!

OPERA

“KAGUYA-HIME”

“PRINCESS FROM THE MOON”

- U. S. premiere

in 2 Acts / in Japanese (with English supertitle)

Music & Libretto by
HIDEAKI HIRAI

Conductor & Stage Director
HIDEAKI HIRAI

“Puccini Japanese style”
THE CANBERRA TIMES
(AUSTRALIA)

*“Impressed by the birth of
a fascinating Japanese
national opera”*
“full of beautiful melodies”
ONGAKU-NO-TOMO
(JAPAN)

*“constantly melodious
and warmly harmonic”*
“beautiful melodies”
ZPRAVODAJ
(CZECH REP.)

Saturday, August 22, 2015

at 7 pm, Doors open at 6pm

ARATANI THEATRE, Little Tokyo

244 S. San Pedro Street, Los Angeles, CA 90012

Japanese American Cultural & Community Center

©Illustrations by MASAO YAMAOKA

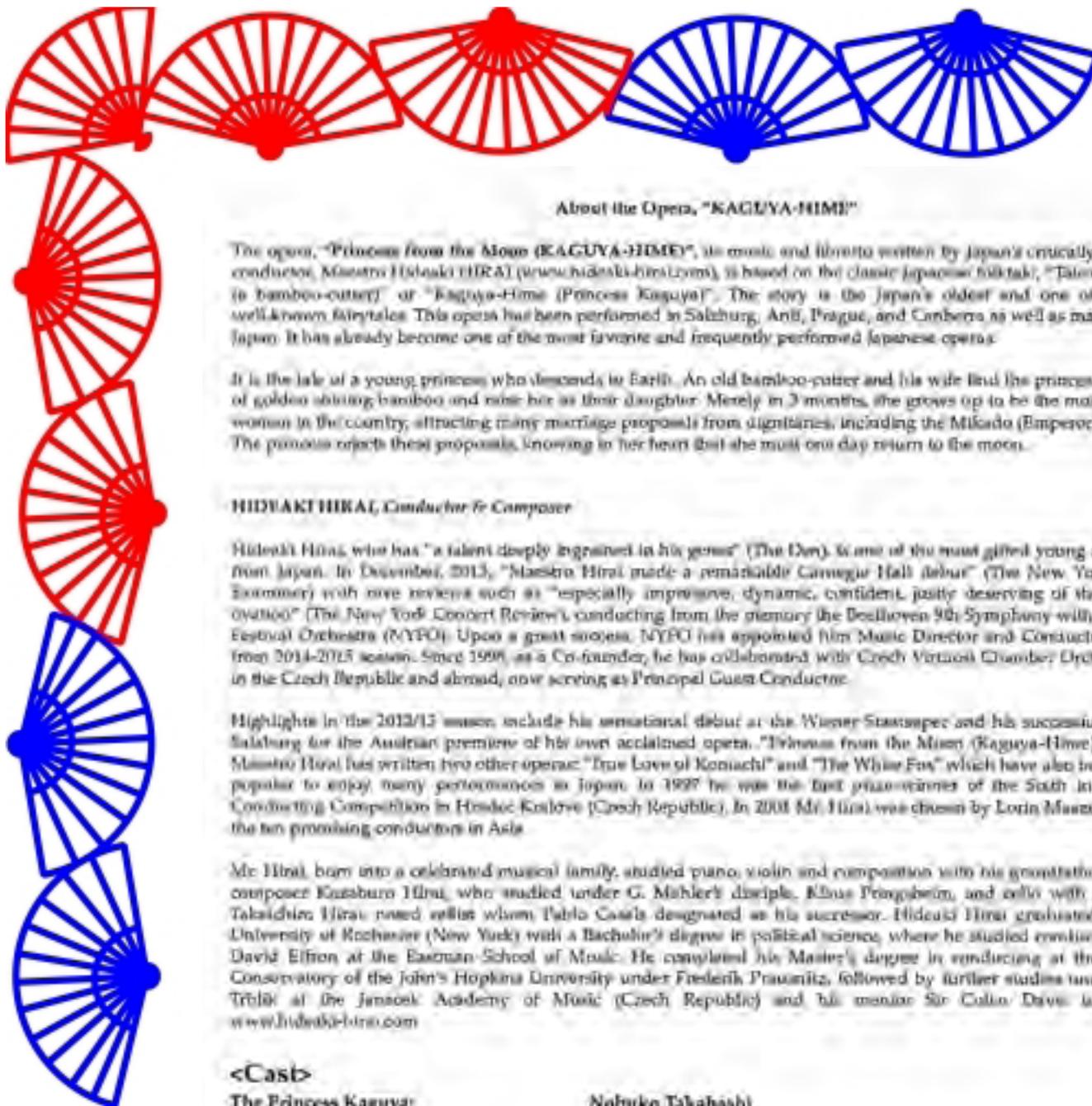
TICKETS: \$75 (including Post-concert Reception & Gift) \$40 \$35 \$30

\$50 (a pair of parent & child)

All seats are reserved.

CONTACT: Tel. 310-625-4222 (Tanano) 310-977-5875 (Yokoyama)

E-mail: LADaiku@aol.com



About the Opera, "KAGUYA-HIME"

The opera, "Princess from the Moon (KAGUYA-HIME)", its music and libretto written by Japan's critically acclaimed conductor, Maestro Hideo HIRAI (www.hideohirai.com), is based on the classic Japanese folktale, "Talent Takotod (a bamboo-cutter)" or "Kaguya-Hime (Princess Kaguya)". The story is the Japan's oldest and one of the most well-known fairytales. This opera has been performed in Salzburg, ArB, Prague, and Canberra as well as many cities in Japan. It has already become one of the most favorite and frequently performed Japanese operas.

It is the tale of a young princess who descends to Earth. An old bamboo-cutter and his wife find the princess in a piece of golden shining bamboo and raise her as their daughter. Merely in 3 months, she grows up to be the most beautiful woman in the country, attracting many marriage proposals from dignitaries, including the Mikado (Emperor of Japan). The princess rejects these proposals, knowing in her heart that she must one day return to the moon.

HIDYAKI HIRAI, Conductor & Composer

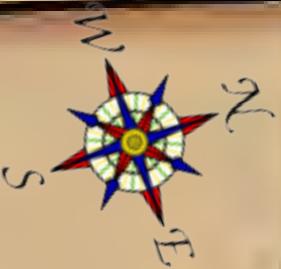
Hideo Hira, who has "a talent deeply ingrained in his genes" (The Den), is one of the most gifted young conductors from Japan. In December, 2013, "Maestro Hira made a remarkable Carnegie Hall debut" (The New York Culture Examiner) with rave reviews such as "especially impressive, dynamic, confident, justly deserving of the standing ovation" (The New York Concert Review), conducting from the podium the Beethoven 9th Symphony with New York Festival Orchestra (NYFO). Upon a great success, NYFO has appointed him Music Director and Conductor, starting from 2014-2015 season. Since 1998, as a Co-founder, he has collaborated with Czech Virtuosi Chamber Orchestra both in the Czech Republic and abroad, now serving as Principal Guest Conductor.

Highlights in the 2012/13 season include his emotional debut at the Wiener Staatsoper and his successful debut in Salzburg for the Austrian premiere of his own acclaimed opera, "Princess from the Moon (Kaguya-Hime)". Besides Maestro Hira has written two other operas: "True Love of Kotochi" and "The White Fox" which have also become very popular to enjoy many performances in Japan. In 1997 he was the first prize-winner of the Sixth International Conducting Competition in Hradec Kralove (Czech Republic). In 2001 Mr. Hira was chosen by Lorin Maazel as one of the ten promising conductors in Asia.

Mr. Hira, born into a celebrated musical family, studied piano, violin and composition with his grandfather, eminent composer Kazuburo Hira, who studied under G. Mahler's disciple, Klaus Praegerheim, and cello with his father, Takahiro Hira, noted cellist whom Pablo Casals designated as his successor. Hideo Hira graduated from the University of Rochester (New York) with a Bachelor's degree in political science, where he studied conducting under David Effron at the Eastman School of Music. He completed his Master's degree in conducting at the Yale University Conservatory of the John's Hopkins University under Frederick Praegerheim, followed by further studies under Ondrej Třelík at the Janscek Academy of Music (Czech Republic) and his mentor Sir Colin Davis in London. www.hideohirai.com

<Cast>

The Princess Kaguya:	Nobuko Takahashi
Mikado (The Emperor):	Katsuji Miura
Okina (An Old Bamboo Cutter):	Toshhiro Tachibana
Ohna (Okina's wife)	Hiroami Murata
Prince Kotochi (A Handsome Prince):	Nadia Hart
Dainagon (Grand Counsellor)	Benito Galindo
Chonagon (Middle Counsellor)	Steve Moritsugu
Kuge (Courtier)	TBA
Prince Ichizukuni (Master of Bamboo Flute):	TBA
Sato-no-musume (A village maiden):	Manami Sugimori Inbenkin
King of the Moon:	Steve Moritsugu
Chorus:	Kaguya-Hime L.A. Chorus
	Kaguya-Hime L.A. Mothers' & Children's Chorus
Orchestra:	Kaguya-Hime L. A. Orchestra



A Brove, A Brove, Our Kingdom's on a Brove

Join our Second Annual showing at Northern Faire

Let's Crash that Party!

With Tomama, your BroMoFo!

Your Brove Leader!

We, that is your Mother Folly & Co., will join with Pirates from afar to descend

upon the sweet gentle village of Willingtown,

Northern California Renaissance Faire,

Casa de Fruta, 2nd weekend of Faire, Sept. 26 & 27, 2015.

Fools and their ilk are requested to make plans for a concurrent visit.

We hope to add more merriment and joculariry to an already fun-filled weekend.

As any fool knows, Pirates bring the mayhem in so many ways.

Pirate Ship of Fools Brove

Northern California Renaissance Faire

Casa de Fruta

September 26 & 27, 2015

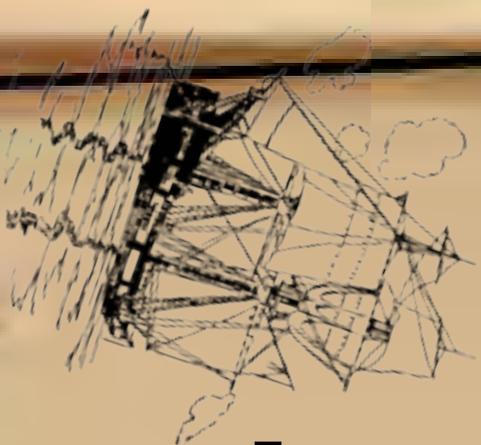
Fools' Weekend Gate Pass & Camping: \$25/per fool

For info or Fools' weekend pass & camping

Email: quinglickitysplit@mac.com

Signup Deadline for passes: September 7, 2015

For updates: <http://foolsguild.org/NextParty.htm>



DAILY NEWS

Rachel Rosenthal dies at 88



Judy Kory

Staff Writer-

IN THE NEWS: Experimental theatre and performance artist (November 9, 1926 – May 10, 2015)

Go to Fairehistory.org, and listen to the KPFK fm broadcast of the very first day of the Renaissance Pleasure Faire, in May of 1963. You will hear the voice of King Moody, Rachel's husband and teaching partner, and myself. That weekend, the entire Instant Theatre Company was performing. Having let go of my shyness, I was singing boldly, selling my apples, and occasionally posing asleep on the ground, having my picture taken, only to jump up, hand

held out to beg, "For KPFK and your pleasure?" That Sunday, Rachel invited me, and Ron & Phyllis Patterson, the Faire's founders, to be in her I.T. workshops. We willingly went down the rabbit hole and brought back an ability to create our own wonderlands. I.T. was improvisation and imagination without limits. After I.T., Phyllis expanded her vision and trust that anything is possible if you imagine it and go for it.

Who, am I? What, am I? In recreating Rachel's theatrical space, one chooses who one is, what one is, moment by moment. I bring that space into being whenever I step onto a stage, whenever I teach, whenever I create art.

Who am I? What am I? I am being that space: that space from which all ideas are made

real, animated, enjoyed. She has gone, but I have Rachel's work, Rachel's space with me. I have her to thank, to remember, to love.



Special thanks to the Patterson Family Archive and Fairehistory.org for providing the photo- "Rachel Rosenthal as Queen Elizabeth I, pictured with her former husband King Moody (as Her Essex), at the Renaissance Pleasure Faire in Agoura 1965. Rachel was not only the original Queen at the very first Renaissance Faires in America, she was the director and creator of "Instant Theatre" in Hollywood, Ca. Instant Theatre was the inspiration for Ron & Phyllis Patterson's expansive use of improvisational theatre as a way to create deeply immersive, highly participatory, living history, as they invented the art form we know today as Renaissance Faires. The Queen is dead. Long live the Queen." K. Patterson

Open wide for

Chunky



Tribute to our Greatest Fan!

R E B Q Q O R Q L X H X D M Y W O R L D
 O W X A Y S T U G C M R Z C K M F Q J O
 T D R . N A N C Y C U N N I N G H A M C
 C H E K P U L M S F A S H I O N A B L E
 A Q C K H Y A G O J G X B I X B Y V J P
 W D N M R B R G S T Y L I S H B R S K Z
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 F M D H C G S H X R R E Y H R Q T X O J
 Y K U I V I W I C S X S R T E N I U X P
 V D O U Y O R Q O L S Y M N Y W R S R W
 S U W D Z T Q I W P Q F Y F Y L W C T E
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 R Z R O X F C P L J Z X Y B K Q M R K E
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 W N X K V D O B V W P F O B D R J Z K Y
 B R J A I I J R J R E L P U O C D D O Q



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OURLADYOFPS
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 WRITER
 GODDESS
 MYWORLD
 MONTGOMERY



GRACIOUS
 DANCER
 CREATRIX
 LADY
 DR.NANCYCUNNINGHAM
 STYLISH



ACTRESS
 ELEGANT
 ACTOR
 ODDCOUPLE
 BIXBY
 FASHIONABLE

FOOL'S COOKBOOK

Griffith Park Carousel | Picnic Brunch Chapter | Cookbook Photoshoot

A Lovely Picnic Brunch

As the **first** Fool's Cookbook event, towards the revival of the previously dormant project, our recently named Brother Mother Folly, aka: BroMoFo TOMama (Tom Rachal) invited entries for the Picnic Brunch Chapter to be assembled, photographed and consumed at the Quing's Carousel Frolic at the end of June. Fun was had.

Beautifully Delicious

About a dozen dishes were entered, displayed and devoured. We all rode the Carousel to the Foolish amusement of everyone in attendance, including unsuspecting observers overheard to say, "you're so colorful and clearly having fun!" Yes, yes, we had fun.

Collecting Recipes

The online cookbook is a work in progress. Plans to be available in its first online edition sometime in 2016. Look for more opportunities to both contribute and sample future chapters of amazing and Foolish recipes. Suggestions welcome, to Tom Rachal: foolsguild69@gmail.com More Fun to follow!



When in doubt...double the chocolate and add bacon

Fool favorite...Half-Whitman's Sampler

[HTTP://FOOLSGUILD.ORG](http://foolsguild.org)

Next Chapter: GARLIC

<http://foolsguild.org>¹

HAIKU



foolish haikus

- no1. tickle your fancy
dip the laughter in ganache
there's a dainty dish
- no2. your jokes are golden
sparkling gems for all to hear
mine are butt rhinestones
- no3. bells flash like diamonds
as you spin madly about
madness in motley
- no4. smear you with chocolate
bedazzle you with gum drops
then start at your toes
- no5. see the fiery sun
shining opal at days end
turning to lapis

- no6. that foolish yard sale
your discarded whatnaughts
became my treasure
- no7. a laughing dragon
made of bright dancing motley
to honor our quing
- no8. i seek pirate hoards
hidden deep in your dark eyes
stand and deliver
- no9. your stormy eyes flash
like lightning in emerald
your wrath is awesome
- no10. a herd of satyrs?
a pool of naughty mermaids?
yep. they're my family
- no11. you own me dear foole
my heart, a precious ruby.
is your juggling toy
- no12. what would you lady?
how would you like to be served
◦carmel sauce perhaps?◦

a box of chocolate jeweled haikus

by david springhorn
june, 2015

俳句



What do you call a brown cow that won't give milk? A chocolate milk dud.

Foolish 2015 Calendar

Look for the NEXT Cyber Joker ????? 2015

Click [here](#) for the next party!

Sign up [HERE](#) for the FOOLANDER!

Quing's Opera, Kaguya-Hime
"Princess From the Moon"

Saturday August 22, 2015. 7pm Doors open 6:00pm

Casa Brove to Northern
Renaissance Faire
September 26 & 27th



Weekends, September 19 thru October 18, 2015

10 am - 6 pm



NOV 21 — DEC 20

COW PALACE EXHIBITION HALLS, SAN FRANCISCO

The Fools Guild
8967 Wonderland Avenue
Los Angeles, CA 90046-1852

Rat's got the Baby Ruth

2 OZ.
STAMP!

<http://Foolsguild.org/contact.htm>

The Quing has yet to recieve
Chocolate from:

foolsguild.org/Donate.htm

Shakespeare play on subject of chocolate almond beverages: Malt ado About Nuttin'

Arnold's Copy & Printing
11742 Ventura Blvd, Studio City, CA 91604
(818) 487-9600 arnoldtheprinter@dslextreme.com



The Muckenthaler Cultural Center

1201 West Malvern Avenue
Fullerton, California 92833
714-738-6595
info@themuck.org
<http://themuck.org>

<http://www.foolsguild.org/Donate.htm>

